

Wm. & A. Smith
CATALOGUE

OF

Engravings and Drawings,

1905
Apr. 17
Lo 50

BY THE OLD MASTERS,

COMPRISING

ENGRAVINGS AND ETCHINGS,

BY H. S. BEHAM, REMBRANDT, AND OTHERS,

AND A LARGE NUMBER OF

DRAWINGS, BY OLD MASTERS,

Principally of the Italian School,

A Sketch Book, by J. M. W. Turner, R.A.

A VOLUME, CONTAINING A NUMBER OF SKETCHES BY SIR
J. REYNOLDS, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

L. 63255

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 17th day of APRIL, 1905,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

ENGRAVINGS & DRAWINGS

By the Old Masters.

ALDEGRAVER (H.).

LOT

1 The Expulsion (B. 5), good impression

1

BEHAM (H. S.).

2 The Expulsion (B. 7), very fine, first state ; Job (B. 16), fine impression, first state

2

3 The Prodigal's Return (B. 34), fine, with margin, first state

1

4 St. Jerome (B. 59), good impression, rare

1

5 St. Jerome (B. 60), very fine

1

6 The Judgment of Paris (B. 87), fine, slight margin, first state

1

7 Fortune (B. 140), first state, fine

1

8 Misfortune (B. 141), first state, before grass on mountain and before lace on dress, fine impression, slight margin

1

9 The Triumph (B. 143), splendid impression, first state, with margin

1

10 Lady and Death (B. 149), very fine impression of the rare first state ; from the Fisher collection

1

11 Nude Female and Death (B. 150), splendid impression, first state, good margin

1

12 Three Soldiers and Dog (B. 196), first state, fine

1

13 Cupids and Eagle (B. 224), fine

1

14 Ornament (B. 226), very fine

1

- 1-0-0 15 Cupids and Cuirass (B. 227), *splendid impression* 1 F Don
- 1 - - 16 Cupids and Cartouche (B. 228), *first state, very fine impression* 1 M
- 2 - - 17 Honeysuckle and Fishes' Heads (B. 235), *splendid impression, first state, with margin* 1 P. D.
- 2 - - 18 Cupids riding chimeras (B. 236), *fine impression, first state, before shading on leg* 1
- 7- 19 A Volume of Studies and Drawings, *in red and black chalks*, by Battista Mercati, Italian Artist and Engraver, b. 1600, and others 4to Ray
- 85 - - 20 DRAWINGS BY OLD MASTERS. A very extensive and valuable Collection, consisting of 565 Drawings, by Masters of the Italian, Dutch, French, Flemish and other Schools, including many ascribed to BOUCHER, CALLOT, CARACCI, CRANACH, CORREGGIO, DOMENICHINO, DURER, ROOMEYN DE HOOGHE, CARLO MARATTI, PARMEGIANO, POUSSIN, POELENBURG, RAPHAEL, REMBRANDT, GUIDO RENI, RUBENS, ANDREA DEL SARTO, VERNET, and other Masters of the first importance, alphabetically arranged under the names of the artists, *in 2 large folio volumes*; together with a third volume containing a Collection of Drawings by Anonymous Masters; 3 vol., *half bound russia* Ang
- 2-4- 21 Two early sepia Drawings of Hartsdown, Margate, by T. Sidney Cooper, R.A., about 1825, *signed* Small
- * * These drawings formed part, just as they are, of an old scrap-book which the Vicar of Woodnesborough, near Dover, had from one of his oldest parishioners. It contained several prints of Canterbury and Margate by T. Sidney Cooper, then in his struggling days. The watermark date of the paper of one of the sketches is 1825.

REMBRANDT.

- 9- 22 The Angel appearing to the Shepherds 1 Ray
- 5- 23 Christ shown to the People, *early impression* 1 Th
- 2-2- 24 The Descent from the Cross, *second state, before the address of Vlenburger, scarce* 1 P. 2
- 1-12- 25 Abraham entertaining the Angels, *fine impression* 1 "

- 26 REMBRANDT. A Collection of Etchings by Rembrandt, including Portrait of Rembrandt in a flat cap, The Angel appearing to the Shepherds, The Raising of Lazarus, The Goldweigher, and other Portraits, Landscapes, etc., *some copies*; Etchings from Rembrandt's Designs; and a few other Etchings and Engravings by A. Dürer, Lucas van Leyden, and other Old Masters, *mounted in a scrap-book; the collection was formed by Daniel Gardner, when a student under Sir Joshua Reynolds* 64

LUCAS VAN LEYDEN.

- 27 Abraham sending away Hagar, *framed* 1

DRAWINGS PRINCIPALLY BY OLD MASTERS.

A Collection formed by John Blackburn, the artist, during the years 1759-1768, now the property of a Clergyman.

MELOZZO.

- 28 Draped Female Figure, *wash heightened with white*; Man's Head, by L. Signorelli; and Man in a cloak, by M. Roselli 3

P. DEL VAGO.

- 29 Head of a Child, *black chalk*; An Altar-piece, by Il Volterrano, *red chalk*; and another 3

LEONARDO DA VINCI.

- 30 Studies for the Angel of the Annunciation, *pen and ink* 1

RAFFAELLE.

- 31 Early Studies from the Antique, etc., *on both sides of the paper, pen and ink* 1

CORREGGIO.

- 32 Man with a sword, *red chalk*; others, A. del Sarto, Parmegiano, etc. 4

S. DEL PIOMBO.

- 33 Portrait of himself, with a lute, *black chalk* 1

CARAVAGGIO.

- 1-8- 34 Studies of Figure Subjects; A Winged Monster, by Giulio Romano, *red chalk*; etc. 4

MICHAEL ANGELO.

- 1-16- 35 Anatomical Studies, *in pen and ink, and in red chalk*; and Head of a Man, by Baccio Bandinelli, *red chalk* 3

TITIAN.

- 2-2- 36 Anatomical Study of Lower Limbs, *pen and ink*; others by Paul Veronese and Antonio Caracci 4

ANNIBALE CARACCI.

- 4- 37 Studies of Feet, *pen and ink*; Head of a Faun, *black chalk*; and Waggon with oxen, *red chalk* 3

F. BAROCCIO.

- 4- 38 Study of two Heads; others by Giuseppe d'Arpino, Sir P. P. Rubens, etc. 6

F. MOLA.

- 2- 39 Studies of Figure Subjects, etc., *pen and wash* 8

GUERCINO.

- 12- 40 Landscape with figures, *pen and ink*; others by Le Brun, Teniers, Bartolozzi, etc. 7

CARLO MARATTI.

- 2- 41 Bathsheba, *red chalk*; another by the same; others by Borgognone, S. Cantarini, etc. 7

TINTORETTO.

- 6- 42 Two Men looking round a Column; Female Head, ascribed to Raffaele, *in colours*; others by different Masters 6

ZUCCHERO.

- 1-1- 43 Figures in Roman Costume, *bistre heightened with white*; others by Fiamingo, Pelligrino di Modena, and others 8

ANONYMOUS.

Malcolm	44 Drawings by different Masters, mostly of the earlier Italian School	11	-14-
Thomas	45 A similar lot	10	5-
"	46 A similar lot	12	13-
"	47 A similar lot	11	7-
Johnson	48 A similar lot	10	19-
Donaldson	49 A large folio Volume, with leaves of thin old paper		-15-

Other Properties.

CIGOLI.

1	50 Portrait of himself, <i>red and black chalk</i> ; Pope Paul V, ascribed to Guido; two Heads, by Piazzetta; others by P. da Cortona, Carlo Maratti, etc.	8	1-6-
---	--	---	------

VOLTERRANO.

Johnson	51 Two Studies of Female Figures, <i>in red chalk</i> ; others by Murillio, C. Ferri, P. da Cortona, etc.	15	2-
---------	---	----	----

SIR A. VANDYCK.

Thomas	52 Small Portraits of Ladies, <i>black chalk on tinted paper</i>	5	1-6-
--------	--	---	------

E. BURNEY.

"	53 Designs for Book Illustrations, and other Subjects, <i>in pencil, sepia, etc.</i>	25	1-12-
W.	54 Female Costumes for various years from 1810 to 1830, <i>mostly in outline</i>	16	8-
Malcolm	55 Female Costumes, and other Book Illustrations	14	17-
Thomas	56 A similar lot	20	1-6-
"	57 Sketches and finished Drawings for Book Illustrations, Title-pages, Vignettes, etc. <i>some with portraits, arranged and mounted in a scrapbook</i>	102	7-5-

T. ROWLANDSON.

Rey	58 Outside a Country Alehouse	1	6-
Pen	59 Landscapes, with cattle	2	15-

J. J. GRANDVILLE.

- 2 - - 60 A Satire on the French House of Peers ; this drawing was engraved for "La Caricature" in the year 1831 ; with presentation inscription to Charles Dickens, *framed* 1 *Donnell*

- 1-4- 61 J. M. W. TURNER, R.A. A Sketch Book containing numerous pencil Sketches of Landscapes and Buildings, with an Autograph Letter from J. Ruskin pronouncing the book to be "without question Turner's, and of singular interest" *W*

- 150 - - 62 SIR JOSHUA REYNOLDS. Studies for Portraits, and other Figuré Subjects, some being early Sketches for celebrated Pictures, *in pen-and-ink, chalk, etc. mounted in a volume, 4to, half bound, formerly the property of a grand niece of Sir Joshua Reynolds* 50 *Donnell*

DRAWINGS BY OLD MASTERS

(Some from well-known Collections).

- 7- 63 A Madman, and two other Figures, by Rubens ; others by various Masters 9 *Reij*
- 15- 64 The Chestnut-seller, by A. Both ; others mostly by Dutch and German Masters 8 *Rob*
- 14- 65 Two Battle-scenes, by Borgognone ; Landscapes, by Waterloo and Wyck ; Shipping by Vander Velde ; etc. 7 *"*
- 12- 66 Studies of Figures, by Correggio ; Saints embracing, by G. Passari ; others by various Masters, mostly Italian 8 *Tho*
- 9- 67 A Battle-scene, by Crispin de Pass ; others by L. Caracci, etc. 10 *Reij*
- 2- 68 Indian Wolf-hunt, by Howitt, *in colours* ; another by the same ; Landscapes, by Wilson, etc. 7 *"*
- 13- 69 A Seaport, by W. Hollar ; others by Sandrart, B. Peruzzi, etc. 10 *"*
- 1- - 70 By various Masters, mostly Italian 12 *"*
- 15- 71 A similar lot 11 *Ham*
- 1-16- 72 View of Utrecht, by Vander Velde ; and other Views and Landscapes, mostly by Dutch Masters 10 *Rob*
- 5- 73 Group of Heads, ascribed to Vandyck ; others by various Masters, *mostly Dutch* 9 *Reij*

<i>Robinson</i>	74 Landscapes and Figure Subjects, mostly by French Masters	9	1-19
<i>Shannon</i>	75 Four Figure Studies, by Ribera, <i>in red chalk</i> ; others ascribed to Murillio, etc.	9	1-10
<i>Thos.</i>	76 Landscapes and Figure Subjects, by Italian and other Masters	17	7-
<i>Loefer</i>	77 Drawings ascribed to Raffaele, Bassano, Carlo Dolci, Correggio, and others	15	18-
<i>Thos.</i>	78 Landscapes and Figure Subjects, by various Masters, <i>mostly Italian</i>	16	11-
"	79 Satyr carrying off a female, <i>from the collection of Sir T. Lawrence</i> ; others by Tempesta, P. Mola, S. Della Bella, etc.	7	16-
<i>Robinson</i>	80 Portrait of a Man, by A. Caracci; Female Head, ascribed to L. da Vinci; others, by various Masters	7	7-
<i>Thos.</i>	81 Small Study of a Man's Head, by G. Morland; others, ascribed to A. Kauffman, T. Stothard, Sir D. Wilkie, etc.	15	6-
"	82 Studies of Landscapes, by Gainsborough, Wilson, Scarlett Davies, and others; Westminster Abbey, by F. Shepherd; etc.	14	5-
<i>Robinson</i>	83 Landscapes and Figure Subjects, by Guardi, Vermeulen Zuccarelli, and other Masters	7	19-
<i>Shannon</i>	84 P. La Cave. Two Landscapes with figures, <i>in water-colours</i>	2	11-
"	85 Sheep and Goats, by N. Berghem; Battle Scene, by another artist; others, by Dutch Masters, etc.; <i>one an engraving</i>	12	1-9-
"	86 Figure Subjects, Landscapes, etc., ascribed to Rembrandt, Teniers, Berghem, Van Goyen, and others	15	1-1-
<i>Reygh</i>	87 By various Artists, mostly Dutch, <i>some in colours</i>	16	9-
<i>Robinson</i>	88 Landscapes, mostly by French Artists	10	8-
"	89 Figure Subjects, mostly by French Artists	14	10-
<i>Shannon</i>	90 A. Watteau. A Fête Champêtre, <i>a sketch in black and red chalk</i> ; and other Studies of Figures	5	14-
<i>Reygh</i>	91 J. de Grave. Views of Dutch Towns, etc. <i>circa 1675, pen and wash</i>	8	11-
	92 Dutch Towns, Gateways, etc. by J. Stellingwerf, and others	12	11-

- 1-7- 93 The Annunciation, by Aldegraver; others by A. Bloemart, *Thos*
 M. de Vos, etc. 8
 5- 94 A Peasant, by D. Teniers; Head of a Man, *in red and black*
chalks; others by various Artists 14
 9- 95 Drawings by various Old Masters 21
 9- 96 A similar lot 15 *Rom*
 5- 97 A similar lot 15 *Thos*

FRAMED DRAWINGS.

ANONYMOUS.

- 1-1- 98 Marriage of Cupid and Psyche, *in water-colours*; landscape *Rom*
 and figures, *in bistre*; and another 3
 10- 99 St. Francis praying; and 3 others, by different Masters, *all*
in red chalk 4 *Thos*
 5- 100 Figures from one of the Frescoes in the Vatican; A Sacri-
 fice; and another, *all in red chalk* 3

G. BOLOGNINI.

- 3- 101 Christ Made a Prisoner, *bistre*; Adam and Eve, by A.
 Bloemart, *red chalk*; and Study of a Man, by J. Berk- *Rom*
 heyden 3

CARAVAGGIO.

- 1-2- 102 The Death of Absalom, *bistre, heightened with white*; The *Rom*
 Parable of Dives and Lazarus, by Caracci, *red chalk*; and
 Angel appearing to the Shepherds, by P. da Cortona 3

CLAUDE LORRAINE.

- 7-2- 103 Landscape with a traveller; and Interior of a Monastery,
 by Clerian, *in colours* 2 *Rom*

CHARDIN.

- 17- 104 Woman preparing Vegetables; Shipping, by L. G. Haecon,
in water colours; Meeting of Wellington and Blucher, *a*
small circle painted on the lid of a box; and another 4 *Rom*

CARLO DOLCI.

- 16- 105 Head of a Boy, *red and black chalks*; Female figure, by *Rom*
 Domenichino; and others by Della Bella and Guercino 4

T. GAINSBOROUGH.

- 106 Shepherd and Sheep, *in colours* ; and a Youth seated 2

HARDING.

- 107 Illustrations to Maria Edgeworth, 3 *drawings in water-colours, with the engravings, the 6 in 3 frames* 3

J. HOPPNER.

- 108 A Young Girl carrying two torches, *pen washed with colour* 1

LA CAVE.

- 109 Landscape with figures, *in water-colours* ; others ascribed to Sir T. Lawrence and Morland 3

LONDONIO.

- 110 Two Studies of figures, *black chalk* ; Head of a Man, by Carlo Maratti, *red chalk* ; and another 4

CARLO MARATTI.

- 111 Pan appearing to a number of females, *red chalk* ; and Entrance to a Castle, by Moucheron 2

CRISPIN DE PASS.

- 112 An Angel, *black and red chalk, signed with monogram* 1

SIR P. P. RUBENS.

- 113 David with the Head of Goliath ; Head of a Negro ; and 2 others by Giulio Romano 4

G. SEGHERS.

- 114 Peter denying Christ, *red chalk* ; Charity, by Schiadoni ; another, by Richardson 3

SIMONINI.

- 115 A Battle Scene, *sepia* ; and copy of an engraving, after Singleton 2

D. TENIERS.

- 116 Interior with Boers carousing ; A Slaughter-house, *in colours* ; and another, ascribed to Ostade 3

VANDER MEER.

- 117 Sheep in a landscape ; and another, by L. van Uden, both
in colours 2 *Thos*

P. DEL VAGA.

- 118 A Naval Combat ; others, ascribed to L. da Vinci ; etc. 4 *Sam*

A. WATTEAU.

- 119 Whole-length Figure of a Lady, red chalk 1 *Shon*

A. WOUVERMANS.

- 120 The Farrier, in colours ; from the Paul Sandby collection 1 *Ref*

- 121 Gilt Frame, on stand, for showing Drawings, containing a
Sketch of a Seapiece, in coloured crayons 1 *Hann*

END OF SALE.